

padlet

Splicing spaces

In this new context the graffiti looks ancient, the colours and pattern living up... these something here about attempts towards meaning / sharing, meaning "translation" and the difficulties in that, pattern and word... shapes that carry meaning



the texture in this photo and of the stone look similar



the wooden point reminded me of a convergence, such as rooftop, natural convergence often happens with perspective, these were created by hand



I bent the photo to fit the spine of my book. So now the image looked like the staples of a textbook had been ripped out of the spine of the book. So I shaped the image to fit my textbook. Again, I didn't match the colour but it happened to me a close match.



postcard from one plant to another, something about being outside in... or the plant dreaming of being outside...



how one image makes us understand the other differently - cables or has bands?



The texture was focused on here but the colour happened to match a little too



scale play - shaggle object - reads as lots of different things



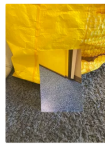
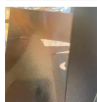
notice boards and what they are / do... this is so abstract compared to what we might expect. Functions like notice board -



wallpaper has been dissolved back into liquid, emphasises difference between hard defined lines / edges and the soft focus / blur of the print.



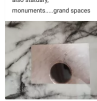
the house plants were interesting as they lift the mood within the house



laminates on top... the groove... the image has made this more visible - each brings out the qualities of the other, we can see the "sweetable" composite underneath...



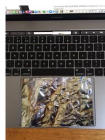
its as if we've zoomed in to the surface, the image seems like a magnifying lens, uncertainty about what we are looking at, geological fossils, it's a life



remaking the colour - adding the colours that aren't there in the picture, mending it. Glossiness. Shaded surfaces.



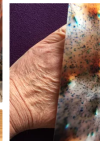
touch, this is where we know to touch, it's surface that looks crinkly but is smooth, a mountainscape from above, gold leaf, the SCALE!



whorls and grain, soft and hard...



skins of human and skins of paint, coming close we see different colours and get different associations.



the softness of flesh, the kessle behind begins to look like another kind of skin... because of what alongside is, the 'leaf' skin is porous, living substance and the image is 'leafed'



the photo is very 'institutional'... contrast to the very fluffy comfort of the domestic, the whorls in the carpet, it changes how we'd normally see the last pic:



colour + texture - the difference between image of texture and 'leaf' texture, what is the difference between touch and sight? Michael Samra... touch as 'master sense'. BOTH these are now images of texture.

