

Odd Threads : Tangles : Provocation / activity :

<https://www.oddproject.co.uk/provocations/tangles/#provocation-tan->

Splicing Spaces

Can we alter our awareness of the conditions around us, and how we feel about them, by setting up a situation that allows for contrast or comparison?

Could things we have overlooked become more visible, allowing us a 'way in' to discuss them?

This activity is a prompt, to see if this is possible. It works as a remote activity, or can be adapted to explore spaces in a shared space of work or learning, or a home.

Who is this for?

Adults who work with or care for children, or who are training to do so.

Duration:

Individual exercise : 30 minutes

Group exercise: 30 minutes plus time for discussion per participant

What you need:

Pack of 4 images to work with (per participant)

Something to write with.

A phone camera / camera

If sharing remotely - A shared Padlet or other shared online space for text / image (optional)



Above: a participant's image from a session run for undergraduate students training to work with children.

Print a pack of 4 images from our image gallery (link below) for each participant to work with.

<https://www.oddproject.co.uk/provocations/tangles/#provocation-tangles-1>

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Guidance

10 minutes:

Take the printed photo (or your device with the image at full screen) for a 'tour' of whatever environment you are in (home, work, school...)

Hold the photo up to your environment. Notice how it interacts with surfaces, shapes, colours and textures there, with inside and out, or with different views that are possible.

Take a photo or series of photos to capture what most interests you about how the image and your environment intersect.

5- 10 minutes per person

Share using a Padlet board, or discuss if in person, what you noticed in the image you made.

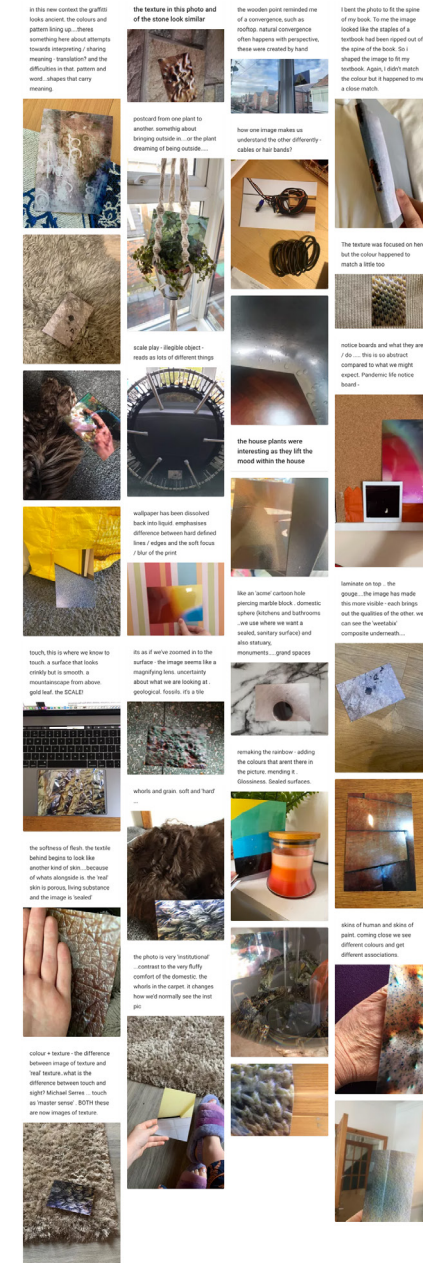
10 minutes:

Important - even though it may not seem so...

Repeat the first stage again, make a new series of photos.

5- 10 minutes per person

Share using a padlet board, or discuss if in person, what you noticed in the image you made.



Above: example of a sharing of 'spliced spaces' on 'Padlet'